



**MSEZANE STUDIOS**  
(PTY)LTD

Address: 105 Victoria, Woodstock, Cape Town,  
7925

E-Mail: [studio@sethembile-msezane.com](mailto:studio@sethembile-msezane.com)

Web: [www.sethembile-msezane.com](http://www.sethembile-msezane.com)

## **Sethembile Msezane**

Born in 1991, Kwa-Zulu Natal, South Africa.  
Lives and works in Cape Town, South Africa.

### **Education**

**2017** Master of Fine Art, Michaelis School of Fine Art, Cape Town, South Africa.

**2012** Bachelor of Art in Fine Art, Michaelis School of Fine Art, Cape Town, South Africa.

### **Awards and Leadership Positions**

(C) denotes that a catalogue was published with the exhibition.

**2021** UEA Global Talent Fellow hosted by the Sainsbury Research Unit and Sainsbury Centre, United Kingdom  
Creative Climate Award Winner, New York, America

Visionary Award Finalist, Javett,-UP, Pretoria, South Africa

**2020** Mellon Artist Residency Fellow, Gallery University Stellenbosch and the Department of English Studies,  
South Africa

The National Institute for Human Social Sciences Award nominee (c)

**2018** OkayAfrica 100 Women honoree

**2017** Nominee: ANTI Festival International Prize for Live Art, Kuopio, Finland

**2016** Rising Light Award, Mbokodo Awards (C)

TAF & Sylt Emerging Artist Residency Award, South Africa, Germany

Top 10 finalist: Barclays L'Atelier Competition (C)

**2015** Sasol New Signatures Merit Award (C)

Finalist: Barclays L'Atelier (C)

**2013** Project Assistant for the Cape Town Art Fair (2013- 2014)

**2014** Open Lab candidate, a residency program investigating performance and space

**2012** First year mentor for Fine Art students, advised and assisted on projects as well as provided moral  
support

Travel Scholarship to dOCUMENTA 13, Kassel Germany

SA Centre for Photography representative



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### **Selected Solo Exhibitions**

- 2023** Liguqubele iZulu, BKHz Gallery, Johannesburg, South Africa
- 2022** *Speaking Through Walls, Maa ka Maaya ka ca a yere kono*, 13th Bamako Encounters African Biennale of Photography, Bamako, Mali  
*UkuKhanya,, Ī Ndaffa#*, 14<sup>th</sup> Dak'art Biennale, Dakar, Senegal
- 2021** *Nibizwa Ngabangcwele*, Sainsbury Centre, Norwich, UK  
*Isimo*, Online Exhibition, Gus Gallery, Stellenbosch, South Africa
- 2019** *Speaking Through Walls*, Tyburn Gallery, London
- 2018** *Unframed*, Investec Cape Town Art Fair, Cape Town, South Africa.
- 2017** *All Things Being Equal*, Zeitz MOCAA, Cape Town, South Africa.  
*Umoya: A Quiet Revolution*, FNB Joburg Art Fair, Johannesburg, South Africa.  
*Kwasuka Sukela*, Gallery MoMo, Cape Town, South Africa.

### **Selected Group Exhibitions**

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- 2023** *Unruly Kinship*, Temporary Gallery, Cologne, Germany  
*Abadali*, Rosebank Keyes Art Mile, Johannesburg, South Africa
- 2022** *Speaking Through Walls, Maa ka Maaya ka ca a yere kono*, 13th Bamako Encounters African Biennale of Photography, Bamako, Mali  
*UkuKhanya,, Ī Ndaffa#*, 14<sup>th</sup> Dak'art Biennale, Dakar, Senegal  
*And She Was Wearing Trousers: A Call to Out Heroines*, Arts House, Melbourne, Australia
- 2021** *The Commons and Commoning- Video Art and Experimental Film Event (VAEFE)*, SEA Foundation, Netherlands  
*Africa Writes*, Royal African Society, British Library, London, UK  
Creative Climate Awards, The Human Impacts Institute, US  
*Dwala Lam'*, Center for Human Rights and the Arts online, US
- 2020** *Propositions for Alternative Narratives*, Photoworks Festival, Brighton, UK (C)  
*ARCOLisboa* online edition, Movart, Lisbon, Portugal  
*Now Look Here, The African Art of Appearance*, Amsterdam, Netherlands.



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- Ī'NDAFFA, Forger/Out of the fire', 14<sup>th</sup> Dak'art Biennale, Dakar, Senegal.
- African Cosmologies*, Fotofest Biennial, Houston, USA. (C)
- Tomorrow there Will be More of Us*, Stellenbosch Triennale. Cape Town, South Africa. (C)
- Investec Cape Town Art Fair. Smith Gallery. Cape Town. South Africa
- 2019** *14th Curitiba International Biennial of Contemporary Art*, Brazil.
- Ngoma: Art and Cosmology, Johannesburg Art Gallery, South Africa.
- N'Golà, VIII Biennia of Arts and Culture*, São Tomé e Príncipe.
- Investec Cape Town Art Fair. Tyburn Gallery. Cape Town. South Africa
- Lagos Photo, Lagos, Nigeria
- 2018** *Cape to Tehran*, Gallery MoMo, Cape Town, South Africa.
- Made Visible: Contemporary South African Fashion and Identity*, Museum of Fine Arts, Boston, USA.
- 1:54 Contemporary Art Fair*, London, United Kingdom.
- 2017** *1:54 Contemporary Art Fair*, London, United Kingdom.
- Falling*, De Gameente, Amsterdam, Netherlands
- Dress Code*, Gallery MoMo, Cape Town, South Africa.
- What Do They Call Me*, Gallery MoMo, Johannesburg, South Africa.
- The Winter Sculpture Fair*, Nirox Foundation Sculpture Park, Johannesburg, South Africa.
- iQhiya*, KZNSA, Durban, South Africa.
- 2016** *Ref[as]sisting Narratives*, Framer Framed, Amsterdam, Netherlands. (C)
- Women's Work*, Iziko South African National Gallery, Cape Town, South Africa.
- The Art of Disruptions*, Iziko South African National Gallery, Cape Town, South Africa.
- #TheOpening*, Greatmore Studios, Cape Town, South Africa. (C)
- Dance, if you want to enter my country! / Global Citizen*, GoetheOnMain, Johannesburg, South Africa.
- Nothing Personal*, SMAC Gallery, Cape Town, South Africa.
- iQhiya*, The AVA Gallery, Cape Town, South Africa.
- 2015** *Translations*, Emergent Art Space, Reed College, Portland, Oregon, USA.
- 2014** *Anywhere the Wind Blows*, Brundyn + exhibition, Johannesburg, South Africa.
- 2013** *Camouflage*, Circa Gallery, Johannesburg, South Africa.



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- 2012** *MOP5 festival*, Lovell Gallery, CT Mistakes exhibition, Cape Town, South Africa. (C)  
*CMYK*, Circa Gallery, JHB Manifestations of Self, YoungBlood, Cape Town, South Africa.  
Michaelis School of Fine Art Graduate's exhibition, Cape Town, South Africa. (C)

### **Selected Live Works**

- 2022** *Let the Emerald Village Carry Me*, Lethaby Gallery, England
- 2019** *Signal Her Return III*, New Art Exchange, Nottingham (UK)
- 2018** *Signal Her Return III*, ICA Live Art Festival, Cape Town (CT)  
*Excerpts from the Past*, National Museum of Denmark, Copenhagen
- 2017** *Excerpts from the Past*, ICA Live Art Festival, Cape Town, South Africa; National Arts Festival, South Africa; Arts House, Melbourne, Australia; and Spiel Art Festival Munich, Germany.  
*The Portrait*, dOCUMENTA 14, Athens, Greece (as part of iQhiya collective) (C)  
*Monday*, dOCUMENTA 14, Kassel, Germany (as part of iQhiya collective) (C)
- 2016** *Azania - What will be Remembered What will be Forgotten?* Gipca, Cape Town, South Africa.  
*Excerpts from the Past*, Iziko South African National Gallery, Cape Town, South Africa.
- 2015** *Chapungu - The Day Rhodes Fell*, Cape Town, South Africa.  
*Chapungu - The Return to Great Zimbabwe*, Zimbabwe.  
*Love in the Time of Afrophobia* at VryfeesKunstefees and AVA Open Stoep Residency, Cape Town, South Africa.  
*Ellipsis* at Infecting the City, Cape Town, South Africa.  
*Krotoa* at Grid Biennial Cape Town, Art Meets Camera, Cape Town, South Africa.

### **Selected Publications**

- 2020** Brandt, N. *Landscape Between Then and Now*. Bloomsbury Visual Arts. London  
Eshun, E. *Africa State of Mind, Contemporary Photography Reimagines a Continent*. Thames & Hudson, London  
O' Toole, S. *The Journey, New Positions in African Photography*. Kerber Verlag. Germany  
Sealy, M. *African Cosmologies: Photography, Time and the Other*. FotoFest Biennial 2020. Mets en Schilt Uitgever. Netherlands
- 2019** Pather, J. Boulle, C. *Acts of Transgression, Contemporary Live Art in South Africa*. Wits Press  
Garb, T. *Falling and Rising: In the Wake of Cecil John Rhode*. NKA: Journal of Contemporary African Art. USA



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**2018** Decharmer, B, Galbert, A. Safarova B et al. L'envol ou le rêve de voler. La Maison Rouge catalogue. France

Small, I. *A Questionnaire of Monuments*. October Journal Summer 2018 issue No. 165. MIT Press Journals. Cambridge

Nirox Foundation. *Not a Single Story*. Exhibition Catalogue. South Africa

**2017** National Gallery of Zimbabwe. *Dis(colour)ed Margins*. Exhibition catalogue. Zimbabwe

Foundation Louis Vutton. *Being There, South Africa a Contemporary Art Scene*. Éditions Dilecta. New York

Ruth Simbao. *African Arts*, Summer 2017. Volume 50. Number 2. Rhodes University. South Africa

**2016** Asmal, Z. *Movement Cape Town*. The City. South Africa

Coetzee, C. *Afro-superheroes: Prepossessing the Future*. Journal of African Cultural Studies Volume 28, Issue 3, September

### Residencies

**2022** Central Saint Martins, University of Arts London, London, United Kingdom

**2021** UEA Global Talent Fellow hosted by the Sainsbury Research Unit and Sainsbury Centre, United Kingdom

**2020** Mellon Artist Residency Fellow, Gallery University Stellenbosch and the Department of English Studies, South Africa

**2017** Nirox Foundation, Krugersdorp, South Africa

Sylt Foundation, Sylt Island, Germany

Künstlerhäuser Worpswede, Germany.

**2016** Situate Arts Lab, Hobart, Australia.

**2014** OPENLab, Bloemfontein, South Africa

### Selected Collections

Sainsbury Centre, Norwich, United Kingdom

Iziko South African National Gallery, Cape Town, South Africa.

Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa.

University of Cape Town, Cape Town, South Africa.

UNISA, Johannesburg, South Africa.

William Humpreys Art Gallery, Kimberley, South Africa.

JP Morgan, Johannesburg, South Africa.

Royal Ontario Museum, Canada, USA.



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Leridon Collection, France

Southern, Johannesburg, South Africa

### **Conferences/Talks**

- 2022** Monumental Acts of Resistance Engine for Art Democracy and Justice, US (panelist)
- 2021** Challenging Times, University of the Arts London, Central Saint Martins' lunchtime event, UK  
Trending SA, SABC 3 National Television, South Africa  
Metro FM, National Radio Station, South Africa
- 2020** RE-DEFINING POWER: Contemporary Conversations on the Role of Museums in Re-writing Histories, International Committee of Museums and Collections of Modern Art (CIMAM), webinar (panelist)  
Photoworks Festival artist talk: Sethembile Msezane and Tate Modern Curator Osei Bonsu (speaker)  
Confederate Monument Debate: International Perspectives, World Monument Fund, US (panelist)  
Hamwe Festival Day 5: Decolonization of Mental Health, University of Global Health Equity, Rwanda (speaker)
- 2018** Africa in 2018: Forecasts and Prospects, Royal African Society (SOAS), London, Edinburgh (speaker)
- 2017** TedGlobal Conference, Arusha, Tanzania (speaker)  
Displacing Whiteness in the Arts, Arts House, Melbourne (panelist)  
Crossing Oceans, Spielart, Munich (panelist)  
Inhabiting the Frame Colloquium, VIAD University of Johannesburg, South Africa (speaker)
- 2016** Removing Apartheid Conference, Ghent University, Belgium (speaker)
- 2015** Between 10 & 5 Women's Conference, Cape Town, South Africa (speaker)  
Global Leadership Summit, University of the Free State, South Africa (panelist) '*Symbols and statues: Where do we stand?*'